

WOMEN IN APHASIA REFLECTED FROM THE SYMBOLS IN ‘THE GREAT GATSBY’- TAKING DAISY AS AN EXAMPLE

Wang Wenjing

Research Scholar, East China University of Science and Technology, Shanghai, China

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ABSTRACT

The Great Gatsby, written by famous American novelist F. Scott Fitzgerald, depicts the flamboyance and excess of the Jazz Age, as well as the decline of fancy American Dream rooted in American people's soul. Although it didn't receive due popularity as Fitzgerald expected when it was published, its value has regained its significant place in American literature as time goes by. Numerous experts and scholars from home and abroad attach much importance to the male protagonists, ignoring the female characters within the work. Even the author Fitzgerald himself acknowledged The Great Gatsby as "a man's book", which throws the female characters into aphasia surrounded by males. This paper will reversely explore Daisy's aphasia reflected from the symbols, so as to indicate that women of Jazz Age are positioned in aphasia and subjected to men though some of them partly shackles off the constraints.

KEYWORDS: *Colors, Cars, Green Light, Women in Aphasia*